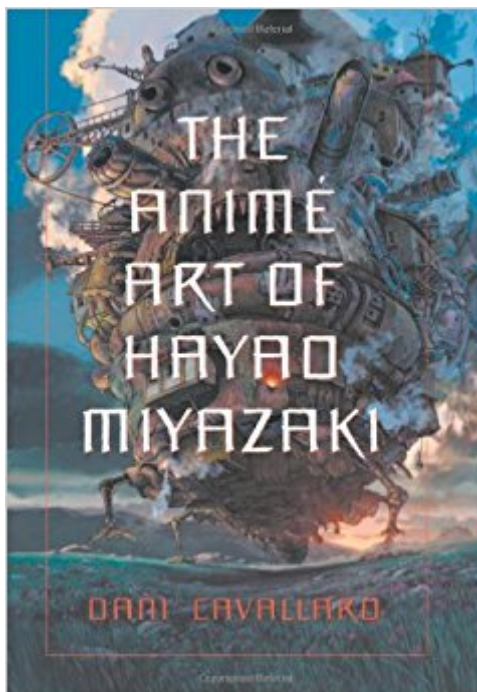


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The Anime Art Of Hayao Miyazaki



Synopsis

The thought-provoking, aesthetically pleasing animated films of Hayao Miyazaki attract audiences well beyond the director's native Japan. *Princess Mononoke* and *Spirited Away* were critically acclaimed upon U.S. release, and the earlier *My Neighbor Totoro* and *Kiki's Delivery Service* have found popularity with Americans on DVD. This critical study of Miyazaki's work begins with an analysis of the visual conventions of manga, Japanese comic books, and anime; an overview of Japanese animated films; and a consideration of the techniques deployed by both traditional cel and computer animation. This section also details Miyazaki's early forays into comic books and animation, and his output prior to his founding of Studio Ghibli. Part Two concentrates on the Studio Ghibli era, outlining the company's development and analyzing the director's productions between 1984 and 2004, including *Castle in the Sky*, *My Neighbor Totoro* and his newest film, *Howl's Moving Castle*. The second section also discusses other productions involving Studio Ghibli, including *Grave of the Fireflies* and *The Cat Returns*. Appendices supply additional information about Studio Ghibli's merchandise production, Miyazaki's global fan base, and the output of other Ghibli directors. NOTE: Item does not have any pictures included

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Dani Cavallaro has written widely about literature, cultural theory, and anime. She lives in London.

just know it's not an art book. it's really enlightening

Thought the book would at least have some art in it.

EXCELLENT BOOK. Miyazaki is a master animator and this insightful book details his philosophy and process.

Great book.

the book is very informative but I was expecting more art and less writing good none the less just not what I was expecting

To be clear there is no actual ART in this book despite the title. It's a more a biography of Miyazaki.

Item came in time alright (earlier as predicted).But my expectations were other than what the item showed me on .The book is pure text and I expected really pictures, documenting Miyazaki's art, or what the author is talking about.It's weird reviewing Miyazaki's art without seeing what the author is talking about. To me this book seems more like an end of terms art school work or a thesis the author made for college, maybe even a PhD work?All in all I was a bit disappointed for the reasons mentioned above, also referring to the price, which wasn't really cheap.

A Very interesting and educational read. I have always enjoyed Miyazaki's films (even before I knew what anime was), so getting a new perspective on the man behind it all made for a fascinating read.While I knew a lot about the films and their meaning I was able to gain further insight into the why behind everything. Each of his films holds more depth than I thought! So many extra tidbits of knowledge, such as aspects of my Neighbor Totoro was based on his childhood or how Nausicaa was one of his earliest films (I thought it was late 90's or early 2000's!). This covers his work starting

with Lupin III, to Studio Ghibli and his Disney contracts and more. After reading this I have an even greater admiration for Hayao Miyazaki. Not only is his work amazing but his thoughts, drives and purpose bring everything he does to a higher level! I am very grateful to the author for pulling all this together. This book is filled with interview bits, quotes, ideals and more! About the films, directors, co-workers, etc. My only qualm with this is there are NO pictures! Not one except the cover. I mean, how can this be the ART of Hayao Miyazaki and not show anything. While I loved all the facts a few (not a lot) pictures stills to illustrate points would have been appreciated. Describing how he shows character emotion is not the same as seeing it and while a picture is nothing compared to the films it is still worth the image to show some basics.

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